

# CHART 1

Quarter Notes and Rests



# CHART 1.5

## Quarter Notes and Rests

? Ask your teacher where  
all the time signatures went!

A musical chart consisting of 32 measures, numbered 1 through 32, arranged in eight rows of four measures each. The chart is written on a single treble clef staff with a 4/4 time signature. The notes and rests are as follows:

- Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 2: Whole rest.
- Measure 3: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Measure 4: Quarter note G4, quarter note A4, quarter rest, quarter note B4.
- Measure 5: Quarter note G4, quarter rest, quarter note A4, quarter note B4.
- Measure 6: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Measure 7: Quarter note G4, quarter rest, quarter note A4, quarter rest.
- Measure 8: Quarter rest, quarter note G4, quarter rest, quarter note A4.
- Measure 9: Quarter rest, quarter rest, quarter note G4, quarter note A4.
- Measure 10: Quarter note G4, quarter note A4, quarter rest, quarter rest.
- Measure 11: Quarter rest, quarter note G4, quarter note A4, quarter rest.
- Measure 12: Quarter note G4, quarter rest, quarter rest, quarter note A4.
- Measure 13: Quarter note G4, quarter rest, quarter rest, quarter rest.
- Measure 14: Quarter rest, quarter note G4, quarter rest, quarter rest.
- Measure 15: Quarter rest, quarter rest, quarter note G4, quarter rest.
- Measure 16: Quarter rest, quarter rest, quarter rest, quarter note G4.
- Measure 17: Whole rest.
- Measure 18: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Measure 19: Quarter note G4, quarter note A4, quarter rest, quarter note B4.
- Measure 20: Quarter note G4, quarter rest, quarter note A4, quarter note B4.
- Measure 21: Quarter rest, quarter rest, quarter note G4, quarter note A4.
- Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 23: Quarter note G4, quarter note A4, quarter rest, quarter rest.
- Measure 24: Quarter rest, quarter note G4, quarter note A4, quarter rest.
- Measure 25: Quarter note G4, quarter rest, quarter note A4, quarter rest.
- Measure 26: Whole rest.
- Measure 27: Quarter note G4, quarter note A4, quarter rest, quarter rest.
- Measure 28: Quarter rest, quarter note G4, quarter rest, quarter note A4.
- Measure 29: Quarter note G4, quarter note A4, quarter rest, quarter note B4.
- Measure 30: Quarter rest, quarter rest, quarter note G4, quarter note A4.
- Measure 31: Quarter note G4, quarter rest, quarter rest, quarter rest.
- Measure 32: Quarter rest, quarter rest, quarter note G4, quarter rest.

# EXTRA PRACTICE 1

Lots of Rests

A musical score for a practice exercise in 4/4 time, consisting of 32 measures. The score is written on a single treble clef staff. The notes are: 1: quarter, quarter, quarter, quarter; 2: quarter, quarter rest, quarter rest, quarter; 3: quarter, quarter rest, quarter rest, quarter rest; 4: quarter rest, quarter, quarter, quarter; 5: quarter rest, quarter rest, quarter, quarter; 6: quarter, quarter rest, quarter, quarter; 7: quarter, quarter, quarter, quarter; 8: quarter rest, quarter, quarter rest, quarter; 9: quarter rest, quarter rest, quarter, quarter; 10: quarter rest, quarter rest, quarter rest, quarter; 11: quarter rest, quarter rest, quarter, quarter rest; 12: quarter, quarter, quarter rest, quarter rest; 13: quarter rest, quarter, quarter, quarter; 14: quarter, quarter, quarter, quarter; 15: quarter rest, quarter rest, quarter rest, quarter rest; 16: quarter rest, quarter rest, quarter rest, quarter; 17: quarter rest, quarter, quarter, quarter; 18: quarter rest, quarter, quarter rest, quarter rest; 19: quarter, quarter rest, quarter rest, quarter rest; 20: quarter, quarter, quarter, quarter rest; 21: quarter, quarter, quarter rest, quarter rest; 22: quarter, quarter rest, quarter rest, quarter rest; 23: quarter rest, quarter, quarter, quarter; 24: quarter rest, quarter, quarter rest, quarter; 25: quarter, quarter rest, quarter, quarter; 26: quarter, quarter, quarter, quarter; 27: quarter rest, quarter rest, quarter rest, quarter rest; 28: quarter rest, quarter, quarter, quarter rest; 29: quarter, quarter, quarter, quarter; 30: quarter, quarter rest, quarter rest, quarter; 31: quarter rest, quarter, quarter rest, quarter rest; 32: quarter rest, quarter, quarter, quarter. The piece ends with a double bar line.

# CHART 2

## Quarter and Half Notes with Rests

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

The chart consists of 36 measures of music in 4/4 time, written on a single treble clef staff. The notes and rests are as follows:

- 1: Quarter, Quarter, Quarter, Quarter
- 2: Half, Quarter, Quarter
- 3: Quarter, Quarter, Half
- 4: Half, Half
- 5: Half, Quarter, Quarter
- 6: Quarter, Half, Quarter
- 7: Quarter, Quarter, Quarter, Quarter
- 8: Quarter, Quarter, Half
- 9: Half, Quarter, Quarter
- 10: Half, Half
- 11: Quarter, Quarter, Quarter, Quarter
- 12: Quarter, Half, Quarter
- 13: Quarter, Quarter, Quarter, Quarter
- 14: Quarter, Quarter, Quarter, Quarter Rest
- 15: Quarter, Quarter, Quarter Rest, Quarter
- 16: Quarter, Quarter Rest, Quarter, Quarter
- 17: Quarter Rest, Quarter, Quarter, Quarter
- 18: Quarter, Quarter, Half
- 19: Half, Quarter, Quarter
- 20: Quarter, Half, Quarter
- 21: Quarter, Quarter Rest, Half
- 22: Half, Quarter, Quarter Rest
- 23: Quarter Rest, Quarter, Quarter
- 24: Quarter, Quarter, Quarter Rest
- 25: Half, Quarter Rest, Half
- 26: Quarter, Quarter Rest, Half
- 27: Quarter Rest, Quarter, Half
- 28: Half, Quarter, Quarter Rest
- 29: Quarter Rest, Quarter Rest, Quarter
- 30: Quarter, Half, Quarter Rest
- 31: Quarter Rest, Quarter, Quarter Rest
- 32: Quarter Rest, Half
- 33: Quarter Rest, Quarter, Quarter
- 34: Quarter, Quarter Rest, Quarter Rest, Quarter
- 35: Half, Half
- 36: Quarter, Quarter Rest, Half

# CHART 2.5

More Quarter and Half Notes with Rests

Musical notation for Chart 2.5, showing 28 numbered measures of music in 4/4 time. The notation is presented in a single staff with a treble clef and a 4/4 time signature. The measures are numbered 1 through 28. The music consists of quarter and half notes, often with rests. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: half note G4, half note A4. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: half note G4, half note A4. Measure 9: half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: half note G4, quarter rest, quarter note A4, quarter note B4. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes G4, A4, quarter rest, quarter rest. Measure 18: half note G4, quarter rest, quarter rest, quarter rest. Measure 19: quarter rest, quarter note G4, half note A4. Measure 20: quarter rest, half note G4, quarter note A4. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter note G4, quarter rest, quarter rest, quarter note A4. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter rest, half note G4, quarter rest, quarter rest. Measure 25: quarter rest, quarter note G4, quarter rest, quarter rest. Measure 26: half note G4, quarter note A4, quarter rest, quarter rest. Measure 27: quarter notes G4, A4, quarter rest, quarter note B4. Measure 28: half note G4, quarter note A4, quarter note B4, quarter note C5.

# CHART 3

Quarter, Half, and Whole Notes

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

The chart consists of seven staves of music in 4/4 time. Each staff contains four measures, numbered 1 through 28. The notes are as follows:

- Staff 1: Measure 1 (quarter, quarter), Measure 2 (half), Measure 3 (quarter, quarter), Measure 4 (whole).
- Staff 2: Measure 5 (quarter, quarter, quarter, quarter), Measure 6 (half), Measure 7 (quarter, quarter, quarter, quarter), Measure 8 (whole).
- Staff 3: Measure 9 (quarter, quarter, quarter, quarter), Measure 10 (half, half), Measure 11 (quarter, quarter, quarter, quarter), Measure 12 (whole).
- Staff 4: Measure 13 (quarter, quarter, quarter, quarter), Measure 14 (half, quarter, quarter), Measure 15 (quarter, quarter, quarter, quarter), Measure 16 (half, quarter, quarter).
- Staff 5: Measure 17 (quarter, quarter, quarter, quarter), Measure 18 (half, half), Measure 19 (quarter, quarter, quarter, quarter), Measure 20 (whole).
- Staff 6: Measure 21 (quarter, quarter, quarter, quarter), Measure 22 (half, quarter, quarter), Measure 23 (quarter, quarter, quarter, quarter), Measure 24 (whole).
- Staff 7: Measure 25 (half, half), Measure 26 (quarter, quarter, quarter, quarter), Measure 27 (quarter, quarter, quarter, quarter), Measure 28 (half, quarter).

# CHART 3.5

Quarter, Half, and Whole Notes with Rests

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

The chart consists of eight staves of music, each containing four measures. The time signature is 4/4. The notes and rests are as follows:

- Staff 1: Measure 1: quarter, quarter, quarter rest, quarter; Measure 2: quarter, quarter, half rest; Measure 3: quarter, quarter rest, quarter; Measure 4: whole.
- Staff 2: Measure 5: quarter, quarter, quarter, quarter rest; Measure 6: half, half; Measure 7: half rest, half; Measure 8: quarter, quarter rest, quarter rest, quarter.
- Staff 3: Measure 9: half rest; Measure 10: half, quarter, quarter; Measure 11: quarter rest, quarter, half; Measure 12: whole.
- Staff 4: Measure 13: half rest; Measure 14: quarter, quarter, quarter, quarter; Measure 15: quarter, quarter, half; Measure 16: quarter rest, quarter, quarter rest, quarter.
- Staff 5: Measure 17: quarter, half, quarter; Measure 18: quarter rest, quarter, quarter, quarter; Measure 19: half rest; Measure 20: half rest, quarter, quarter.
- Staff 6: Measure 21: quarter, quarter rest, quarter, quarter rest; Measure 22: whole; Measure 23: half rest, quarter, quarter rest; Measure 24: quarter, quarter rest, half rest.
- Staff 7: Measure 25: quarter, quarter rest, half rest; Measure 26: half, quarter, quarter, quarter rest; Measure 27: whole; Measure 28: quarter, half rest, quarter.
- Staff 8: Measure 29: quarter, half, quarter; Measure 30: quarter, quarter rest, half rest; Measure 31: half, half; Measure 32: quarter, quarter rest, quarter, quarter.

# CHART 4

## Dotted Half Notes

? Ask your teacher what the letter 'C' in measure one means!

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

\* A dot adds 1/2 the value of the note it is dotting. \*

# CHART 4.5

More Dotted Half Notes

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

The chart consists of seven staves of music in treble clef, each containing four measures. The notes and rests are as follows:

- Staff 1: Measure 1 (quarter, quarter, quarter), Measure 2 (dotted half), Measure 3 (quarter, quarter, quarter), Measure 4 (dotted half).
- Staff 2: Measure 5 (dotted half), Measure 6 (quarter, quarter, quarter, quarter), Measure 7 (dotted half, quarter rest), Measure 8 (half).
- Staff 3: Measure 9 (quarter rest, quarter rest, quarter), Measure 10 (dotted half, quarter), Measure 11 (dotted half, quarter), Measure 12 (half, quarter).
- Staff 4: Measure 13 (quarter rest, quarter, quarter), Measure 14 (quarter, quarter rest, quarter rest), Measure 15 (quarter, dotted half), Measure 16 (quarter rest, quarter rest).
- Staff 5: Measure 17 (half), Measure 18 (quarter rest, quarter, quarter rest), Measure 19 (quarter, quarter rest, quarter rest, quarter), Measure 20 (dotted half, quarter rest).
- Staff 6: Measure 21 (quarter, quarter, quarter, quarter), Measure 22 (quarter, quarter, quarter), Measure 23 (quarter rest, quarter rest), Measure 24 (quarter rest, dotted half).
- Staff 7: Measure 25 (quarter, quarter, quarter rest), Measure 26 (quarter, quarter, quarter, quarter), Measure 27 (dotted half, quarter), Measure 28 (quarter rest, quarter, quarter rest).

# CHART 5

## Time Signatures

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Detailed description: The chart consists of 32 measures of music on a single staff. The time signatures are: 4/4 (measures 1-8), 3/4 (measures 9-16), 2/4 (measures 17-24), C (measures 25-26), 3/4 (measure 27), and 4/4 (measures 29-32). The notes are: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter). There are rests in measures 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

# CHART 6

Eighth Notes

10 staves of musical notation, numbered 1 through 10. Each staff begins with a treble clef and a common time signature (C). The notation consists of eighth notes and eighth rests, arranged in a pattern that alternates between quarter notes and eighth notes. The first staff (1) starts with a quarter note on G4, followed by a quarter note on A4, then a quarter note on B4, and a quarter note on C5. The second staff (2) starts with an eighth note on G4, followed by an eighth note on A4, then an eighth note on B4, and an eighth note on C5. The third staff (3) starts with an eighth note on G4, followed by an eighth note on A4, then an eighth note on B4, and an eighth note on C5. The fourth staff (4) starts with an eighth note on G4, followed by an eighth note on A4, then an eighth note on B4, and an eighth note on C5. The fifth staff (5) starts with an eighth note on G4, followed by an eighth note on A4, then an eighth note on B4, and an eighth note on C5. The sixth staff (6) starts with an eighth note on G4, followed by an eighth note on A4, then an eighth note on B4, and an eighth note on C5. The seventh staff (7) starts with an eighth note on G4, followed by an eighth note on A4, then an eighth note on B4, and an eighth note on C5. The eighth staff (8) starts with an eighth note on G4, followed by an eighth note on A4, then an eighth note on B4, and an eighth note on C5. The ninth staff (9) starts with an eighth note on G4, followed by an eighth note on A4, then an eighth note on B4, and an eighth note on C5. The tenth staff (10) starts with an eighth note on G4, followed by an eighth note on A4, then an eighth note on B4, and an eighth note on C5. Each staff ends with a double bar line.

# CHART 6.5

Eighth, Quarter, Half, and Whole Notes with Rests

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Detailed description: The chart consists of 32 measures of music in 4/4 time, arranged in eight rows of four measures each. The notation includes eighth, quarter, half, and whole notes, along with rests. The first measure (1) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 2 has quarter notes G4, A4, B4, and a quarter rest. Measure 3 has a half note G4, a quarter rest, and a quarter note B4. Measure 4 has a whole note G4. Measure 5 has quarter notes G4, A4, B4, and a quarter rest. Measure 6 has quarter notes G4, A4, B4, and C5. Measure 7 has a half rest and a half note G4. Measure 8 has quarter notes G4, a quarter rest, a quarter note B4, and a quarter rest. Measure 9 has a half rest and a half note G4. Measure 10 has a half note G4, quarter notes A4, B4, and C5. Measure 11 has a quarter rest, quarter notes G4, and a half note B4. Measure 12 has quarter notes G4, A4, B4, and C5. Measure 13 has a half rest and a half note G4. Measure 14 has quarter notes G4, A4, B4, and C5. Measure 15 has quarter notes G4, A4, and a half note B4. Measure 16 has a quarter rest, quarter notes G4, A4, and a quarter rest. Measure 17 has quarter notes G4, a half note A4, and a quarter note B4. Measure 18 has a quarter rest, quarter notes G4, A4, B4, and C5. Measure 19 has quarter notes G4, A4, a quarter rest, and a quarter note B4. Measure 20 has a half rest and a half note G4. Measure 21 has quarter notes G4, a quarter rest, and a quarter note B4. Measure 22 has quarter notes G4, A4, B4, and C5. Measure 23 has a half rest and a half note G4. Measure 24 has quarter notes G4, a quarter rest, and a half note B4. Measure 25 has quarter notes G4, A4, a quarter rest, and a half note B4. Measure 26 has a half note G4, quarter notes A4, B4, and a quarter rest. Measure 27 has quarter notes G4, A4, a quarter rest, and a quarter note B4. Measure 28 has quarter notes G4, a half rest, and a quarter note B4. Measure 29 has quarter notes G4, A4, B4, and C5. Measure 30 has quarter notes G4, a quarter rest, and a quarter note B4. Measure 31 has a half note G4 and a half note B4. Measure 32 has quarter notes G4, a quarter rest, and a quarter note B4.

# CHART 7

Eighth Notes and Eighth Rests

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

The chart consists of 36 measures of music in a single treble clef staff. The time signature is common time (C). The notes are eighth notes, and the rests are eighth rests. The measures are numbered 1 through 36. The notation includes various rhythmic patterns such as eighth-note runs, eighth-note pairs, and eighth-note rests.

# CHART 7.5

## Eighth Notes and Rests with Time Change

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

# CHART 8

## Ties

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

# CHART 9

Dotted Quarter Notes

1a

1b

1c

2a

2b

2c

3a

3b

3c

# CHART 9.5

## Dotted Quarter Notes

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

# CHART 10

## Syncopation

The musical score consists of 24 measures, numbered 1 through 24, arranged in six rows of four measures each. The music is written in treble clef with a common time signature (C). The notes are as follows:

- Measure 1: Quarter notes G4, A4, B4, C5.
- Measure 2: Quarter notes G4, A4, B4, C5, with a slur over the first three notes.
- Measure 3: Quarter notes G4, A4, B4, C5.
- Measure 4: Quarter notes G4, A4, B4, C5, with a slur over the first three notes.
- Measure 5: Quarter notes G4, A4, B4, C5.
- Measure 6: Quarter notes G4, A4, B4, C5, with a slur over the first two notes.
- Measure 7: Quarter notes G4, A4, B4, C5.
- Measure 8: Quarter notes G4, A4, B4, C5, with a slur over the first two notes.
- Measure 9: Quarter notes G4, A4, B4, C5.
- Measure 10: Quarter notes G4, A4, B4, C5, with a slur over the last two notes.
- Measure 11: Quarter notes G4, A4, B4, C5.
- Measure 12: Quarter notes G4, A4, B4, C5.
- Measure 13: Quarter notes G4, A4, B4, C5.
- Measure 14: Quarter notes G4, A4, B4, C5.
- Measure 15: Quarter notes G4, A4, B4, C5.
- Measure 16: Quarter notes G4, A4, B4, C5.
- Measure 17: Quarter notes G4, A4, B4, C5.
- Measure 18: Quarter notes G4, A4, B4, C5.
- Measure 19: Quarter notes G4, A4, B4, C5.
- Measure 20: Quarter notes G4, A4, B4, C5.
- Measure 21: Quarter notes G4, A4, B4, C5.
- Measure 22: Quarter notes G4, A4, B4, C5.
- Measure 23: Quarter notes G4, A4, B4, C5.
- Measure 24: Quarter notes G4, A4, B4, C5.

# CHART 10.5

Mixed Syncopation

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

# CHART 10.75

Syncopation with Rests

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

# CHART 11

Sixteenth Notes

1

2

3

4

5

6

7

8

# CHART 11.5

Mixed Sixteenths

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36





# Chart 12.75

## Mixed Sixteenth Rhythms

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

# Chart 13

Dotted-Eighth Sixteenths

1 2 3 4

1

5 6 7 8

2

9 10 11 12

3

13 14 15 16

4

17 18 19 20

5

21 22 23 24

6

25 26 27 28

7

29 30 31 32 33 34 35 36

8

# Chart 13.5

Crazy Sixteenth Rhythms

This musical score consists of 32 measures of music, organized into eight rows of four measures each. The notation is in treble clef with a common time signature (C). The rhythm is highly complex, featuring a variety of sixteenth-note patterns, including triplets, beamed sixteenths, and syncopated rhythms. The measures are numbered 1 through 32. The first measure (1) starts with a quarter rest followed by a series of sixteenth notes. Measures 2-4 show more intricate patterns with dotted notes and beamed sixteenths. Measures 5-8 continue with dense sixteenth-note passages. Measures 9-12 feature a mix of rests and sixteenth-note runs. Measures 13-16 show a variety of rhythmic textures, including dotted notes and beamed sixteenths. Measures 17-20 introduce eighth-note patterns alongside sixteenth notes. Measures 21-24 feature more complex sixteenth-note patterns with some eighth-note accents. Measures 25-28 show a mix of eighth and sixteenth notes. Measures 29-32 conclude with dense sixteenth-note passages, with the final measure ending with a double bar line.

# 6/8 Counting

## Mixed Triplet Rhythms

In 6/8 time, the dotted-quarter note gets the beat. There are only 2 beats per measure that are divided into triplets.

1 2 3 4

1 la li 2 la li

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32